## grading policy

Tests and major writing assignments will count twice; quizzes and projects will count once.

- on the day of a test or quiz, you will make it up the day you return to school.
- ⇒ If you are absent the day *before* a test or on a review day but in school on the day of the test, you will still be required to take the test/quiz/assessment.
- © At the end of each marking quarter, your <u>lowest quiz grade</u> will be dropped.

Writing is a fundamental skill that is a huge part of this course. All writing you turn in should be your own work as per the district's plagiarism policy. \*Late papers will receive reduced credit and will not be eligible for a rewrite. \*\*No late papers will be accepted after two days have elapsed from the original due date.

- ⇒ I DO NOT ACCEPT "TECHNICAL DIFFICULTY" EXCUSES If your printer breaks or runs out of ink, you are expected to email or share the assignment to me via Google Docs before class. Back up all work! You can always handwrite essays as well.
- ⇒ You will not be permitted to print
  work during class any assignment
  that has not been printed out
  beforehand will be considered
  late until it is submitted.



In order to encourage intelligent discussion and debate, it is critically important that you all feel comfortable sharing your opinions and insights. Materials unrelated to English class should never be taken out. Additionally, refrain from any behavior that will prevent your teacher from teaching or other students from learning (the academic level and quality of your comments will affect your class participation average).

## technology

#### **Class Website**

Copies of class notes, worksheets, homework assignments, upcoming assessments, and additional class information can be found online at mrsarresto.weebly.com. Some pages on the website are password protected — the password is: colts.



Remind for AP Language & Composition Text the appropriate class code to 81010:

Period 2: @arresto2
Period 5: @arresto5th
Period 8: @arresto8

# ap language and composition

with Mrs. Arresto



**Room 208** (periods 1, 2, 3, 5) **Room 217** (period 8)

Extra Help Hours (Room 208)

Mondays & Thursdays (2:15 – 2:45) Tuesdays (7:00-7:20)

**Email** carresto@bmchsd.org

#### course overview



This is a rigorous introductory college course that will provide you with challenging reading and writing experiences. The objectives of this course are to help you build the strongest English background possible

and to provide you with an opportunity to earn college credit. Your enthusiastic participation in class is necessary to ensure that you meet the objectives of this course and that you achieve success on the English Regents exam, the ACT/SAT, and the AP Language and Composition exam. Therefore, you are expected to be disciplined and independent readers and writers.

#### literature

In accordance with the guidelines set forth by the College Board, AP English Language and Composition focuses on a range that, by critical consensus, demonstrates superior literary merit. All texts are college-level reading for mature, discerning students.

#### **Macbeth** a tragedy play by William Shakespeare

#### The Great Gatsby a Jazz Age novel by F. Scott Fitzgerald

Select memoirs, speeches, films, poems, photographs, advertisements, essays, and articles

Selections from *The Language of Composition* (AP Language and Composition textbook)



#### writing

This is a writing intensive course. Considering this, we will be working a great deal on formal essay writing and critical response. To meet the requirements of the Regents exam, we will write literary analysis and argument essays; to prepare for the AP exam, we will write rhetorical analysis, argumentative, and synthesis essays. In addition to these formal pieces, we will also write personal reflections and creative essays.

#### language Skills

This entire course emphasizes the study of language: syntax, style, vocabulary, and the rhetoric of argument. We will reinforce grammar skills as they relate to our reading and writing.

#### the exams

You will take the English Regents exam on January 21st as well as the AP English Language and Composition exam on May 13<sup>th</sup>.



While the AP exam focuses solely on nonfiction texts – speeches, essays, historical letters, and political documents - the Regents exam also incorporates works of fiction, such as short stories and poetry. We will be preparing for both exams simultaneously by emphasizing close reading skills and persuasive writing skills.



### homework and reading

You are encouraged to do your best on every assignment and avoid procrastination.
Homework is assigned nightly and will be spot-checked or collected at my discretion.

Skimming or reading the SparkNotes summary simply will not suffice, so I advise that you avoid using those types of shortcuts. If you aren't a lover of reading, then I recommend you carefully consider whether this is the appropriate placement for you and whether you are prepared for the challenges this course will offer.

- ⇒ Late HW is not accepted for credit! However, I am aware that obstacles arise. Each quarter, you are allowed one "freebie" missed HW without penalty.
- ⇒ Absences DO NOT excuse you from homework: All class notes and assignments are posted to the class website



daily; you are expected to check it regularly. \*Please see me concerning lengthy absences/emergencies, etc.

⇒ In the event that you miss class due to a **sectional** or **field trip**, you are still responsible for the work missed; all work is due when you return to class.

One three-ring binder (at least 1½ inches) with 5 dividers. Label each section in the following order:

- RHETORICAL ANALYSIS
- ARGUMENT & SYNTHESIS
- LITERATURE
- GRAMMAR & VOCAB
- TEST PREP